

Visual Arts in Education Conference Friday, March 27, 2009

sponsored by the Ernestine M. Raclin School of the Arts, Indiana University South Bend

Abstract: This conference invites art educators and classroom teachers to a professional day including presentations, roundtable discussions and studio activities. It engages the "issues of the day" regarding *assessment, qualitative learning, art across the curriculum and making the arts inclusive*.

Program

8:45- Meet and greet - coffee

9:00- 11:45 morning session in Northside- Recital Hall

Welcome: Marvin Curtis, Dean of the Ernestine M. Raclin School of the Arts

Presentations:

Learning and Assessing Imagination as Intelligence

Marvin Bartel, Ed.D, Art Education, Emeritus Professor of Art, Goshen College

Art and the Mental Processes

Mary Beth Di Gann, Art specialist, Perley Art Academy, South Bend Community School Corporation, Teacher of the year, 2000.

An Introduction to Choice-Based Art Education

Clyde Gaw, Art teacher, New Palestine Elementary School, Indianapolis, IN, Art Education Association of Indiana- Chair of Arts Advocacy Committee, interdisciplinary curriculum implementer

Round Table discussions with presenters.

12:00 **Lunch** (provided for teachers)

1:00-3:30 Afternoon session in Fine Arts studios

Studios: activities and demonstrations to "take-to-the-classroom"

Nyame O. Brown, artist and University of Notre Dame faculty
Bruna Wynn, artist, designer and art teacher at Clay H.S. South Bend
Alan Larkin, artist and IU South Bend faculty, printmaking
Ron Monsma, artist and IU South Bend faculty, pastel drawing

Digital image workshop:

Downloading visual image resources (bring USB drive)

Registration: Teachers and educators may register by e-mail. nnilsen@iusb.edu

A certificate of attendance will be provided to teachers.

Contact: mnilsen@iusb.edu

Micheline Nilsen, Ph.D., Visual Arts Coordinator, Assistant Professor of Art History
Ernestine M. Raclin School of the Arts, Indiana University South Bend, 1700 Mishawaka Avenue, South Bend, IN 46634-7111

This conference is free and open to the public.

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About the presentations:

Learning and Assessing Imagination as Intelligence

Marvin Bartel, Ed.D, Art Education, Emeritus Professor of Art, Goshen College

Art learning is a complex multifaceted endeavor that Prof. Bartel calls “Flying Lessons.” He compares common art learning and assessment methods in terms of power to inspire, to influence a student’s thinking habits, and to develop an imaginative mind. He presents the strategies for critiques, grading and teaching achieved in a “studio classroom culture.” How do students become prepared and informed; how do they become inspired to imagine, to materialize, to elaborate, and to refine authentic and evocative artwork?

Art and the Mental Processes

Mary Beth Di Gann, Art specialist, Perley Art Academy, South Bend Community School Corporation, Teacher of the year, 2000

What is the current research relating to the benefits of visual arts for students and integrating teaching visual arts throughout the curriculum? In her presentation, both informational and experiential, Mary Beth Di Gann shares her experiences as a teacher at a “magnet” school of the arts, a founder and director of Community Kids Network (an after-school program featuring the arts) and a curriculum developer

An Introduction to Choice-Based Art Education

Clyde Gaw, Art teacher, New Palestine Elementary School, Indianapolis, IN, Art Education Association of Indiana- Chair of Arts Advocacy Committee, interdisciplinary curriculum implementer

Choice-Based Art Education fosters imaginative and creative growth by motivating children through the method of teaching for artistic behavior. Choice teachers frequently integrate language arts, technology and other subject areas within this teaching method. Clyde Gaw writes “Nothing in education is more powerful than authentic, student-directed, student-centered learning experiences constructed from the bottom up.” He presents how this innovative “art education concept allows students opportunities to take ownership of their art experiences from conception to completion with teacher acting as classroom manager, environmental designer, art expert, facilitator, and student mentor.”

Studios - hands-on activities and demonstrations to take to the classroom

Nyame O. Brown, artist and University of Notre Dame faculty and **Bruna Wynn**, artist, designer and art teacher at Clay H.S. South Bend Community School Corporation

Together Nyame Brown and Brunna Wynn conduct a workshop related to their teaching experiences with community based art programs in the city of Chicago. They will show student artwork and demonstrate some contemporary methods of “non-press” printmaking.

Alan Larkin, artist and IU South Bend faculty, printmaking

Ron Monsma, artist and IU South Bend faculty, pastel drawing

Digital image workshop: downloading visual image resources (bring USB drive)